

Task modulates predictive behaviour in constraining context: Eye-tracking evidence from a prediction error study

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Overview

- Humans use a wide array of information to predict as well as revise / update their predictions [1, 2].
- We set out to investigate whether Mandarin Chinese speakers use tone sandhi knowledge to revise their noun predictions.
- In two visual world eye-tracking experiments, participants listened to **constraining contexts that sometimes identified an unexpected but congruous target** (1/3 of all trials).
- Listeners showed anticipatory looks to the expected object in a listening-while-looking task, but seemed to stop predicting altogether when they needed to select a (sometimes unexpected) picture under time pressure.

Experiment 1

“安妮在星巴克买了一瓶水。”
“At Starbucks, Anne bought a **bottle of water**.”



Figure 1. Experiment design.

Methods

- Participants (n=38) saw pairs of objects while listening to highly constraining sentences in Mandarin Chinese (Fig 1).
- They were asked to select the object mentioned in the sentence ASAP. Feedback was given per trial (Fig 2).

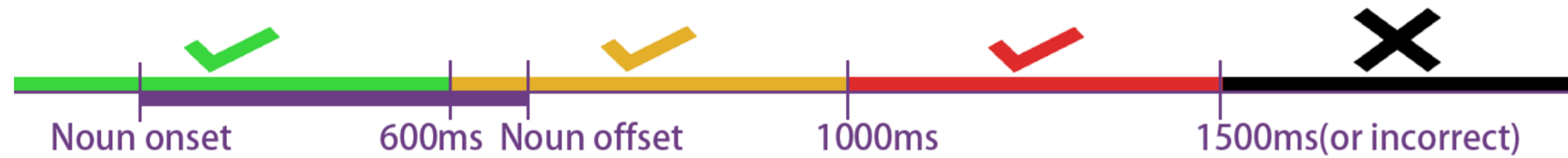


Figure 2. The traffic light feedback system in Experiment 1. RT is judged against the noun onset.

- Target noun always appeared in a numeral-classifier-noun phrase (critical NP). It identified:
 - The expected object (e.g., “coffee”) in 2/3 of all trials.
 - An unexpected but congruous object (e.g., “water”) in 1/3 of all trials (including all 40 experimental items).
- The experimental materials were designed to investigate whether listeners can use tone sandhi patterns to revise their noun predictions:
- We manipulated the numeral in the critical NP and the informativeness of the numeral’s tone:
 - Half of the experimental items had the numeral *yi*/one (the *yi* sandhi; see Box 1 below) while the other half had the numeral *liang*/two (the T3 sandhi);
 - The tone of the numeral was informative about the target noun in the Different Tones condition but uninformative in the Same Tones condition.

➤ **The T3 sandhi:** in Mandarin Chinese, a T3 (dipping tone) syllable becomes T2 (rising tone) when followed by another T3 syllable.
 ➤ **The yi sandhi:** the morpheme *yi* ‘one’ is realised in T4 (falling tone) when followed by a syllable in T1, T2, or T3, but it is realised in T2 (rising tone) when followed by a T4 syllable.

Box 1. Tone sandhi in Mandarin Chinese.

Results

- Window analysis with mixed-effects logistic regression (intercept-only models) showed **no more looks to the competitor (expected) object** than the target in the pre-NP (-250-0ms), numeral, and classifier windows (Fig 3). Suggesting **no prediction of the expected noun prior to target onset**.
- Divergence point analysis using bootstrapping methods [3] did not reveal a significant difference in the onset of looks to the unexpected target between the two conditions (Fig 3).

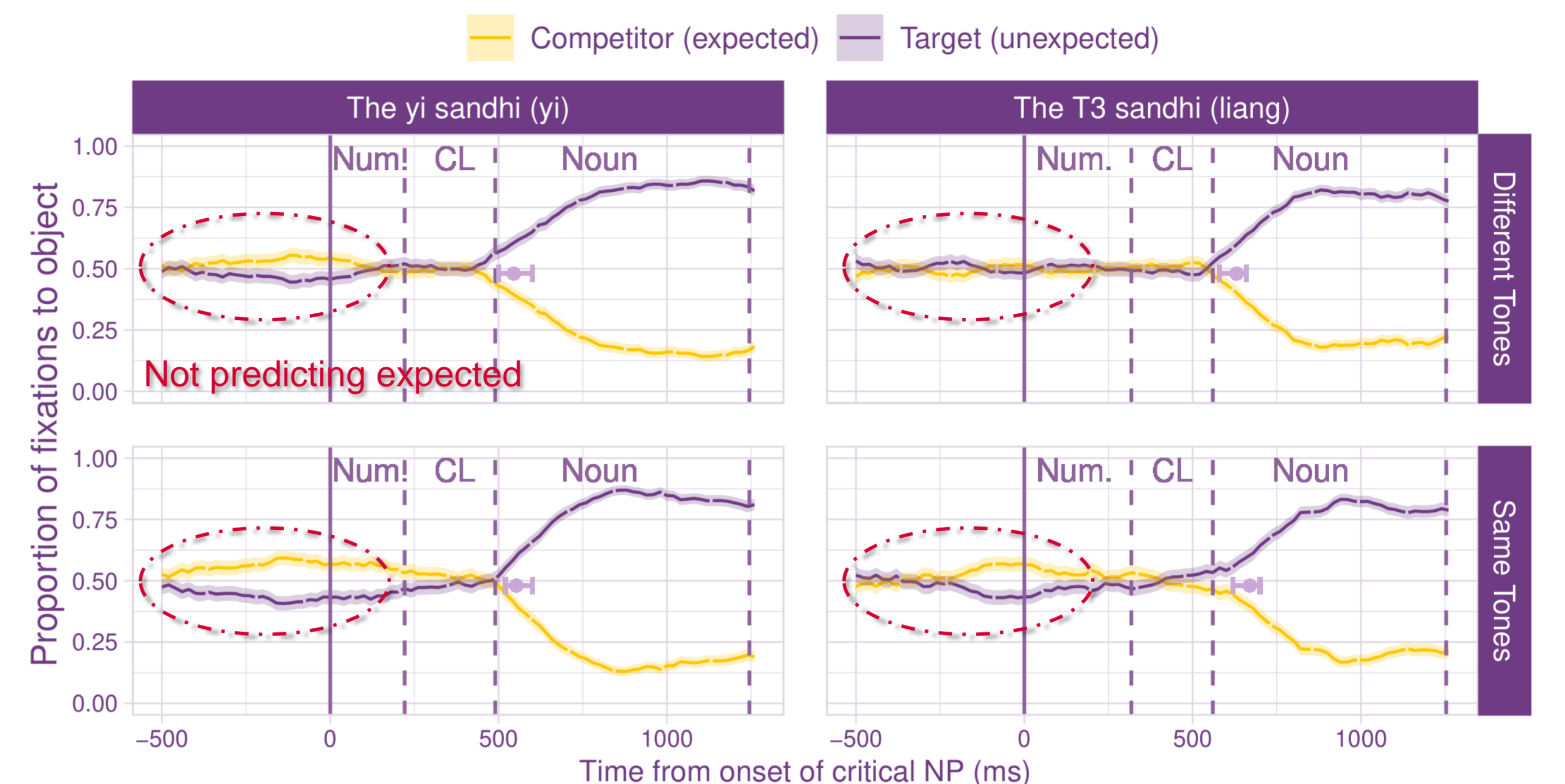


Figure 3. Proportion of fixations to each object, **Experiment 1, with picture selection task**. Light purple dots and horizontal error bars indicate the mean onset of looks to the target object and 95% credible intervals.

Experiment 2

Methods

- Stimuli are the same as Experiment 1.
- Participants (n=39) were asked to listen for comprehension, and answer a simple Yes/No comprehension question after 1/3 of the trials (50 fillers). Participants were not asked to select pictures.
- Feedback on accuracy was given every 25 trials.

Results

- Window analysis showed significantly more looks to the competitor (expected) object in the pre-NP (-250-0ms), numeral, and classifier windows (Fig 4), suggesting **prediction of the expected noun prior to target onset**.
- No effects of revising predictions based on tone sandhi (Fig 4).

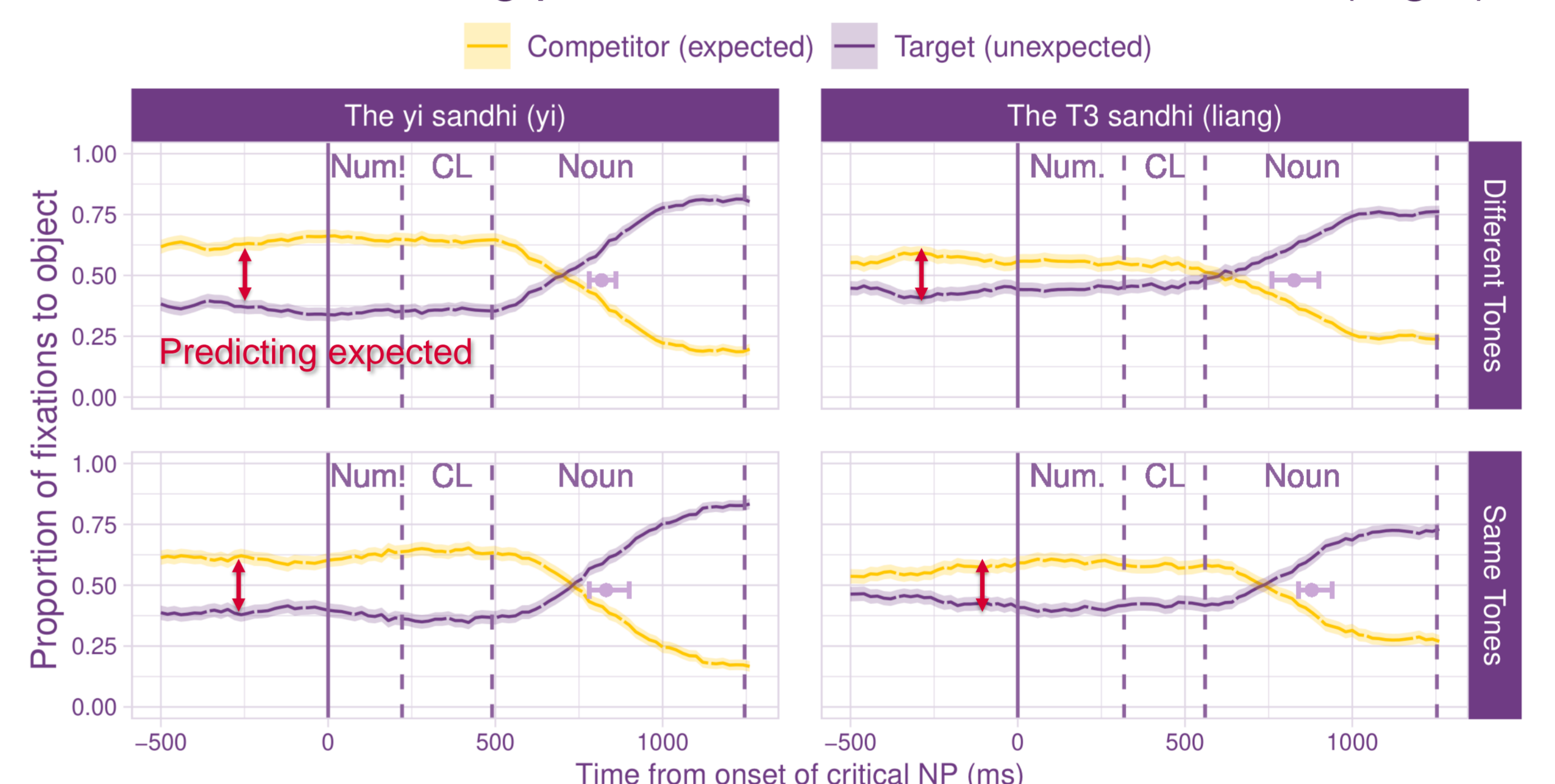


Figure 4. Proportion of fixations on each object, **Experiment 2, with passive listening (comprehension question) task**. Light purple dots and horizontal error bars indicate the mean onset of looks to the target object and 95% credible intervals.

Discussion

On task modulation of prediction:

- In the present study, the sentences were highly constraining but they ended with an unexpected noun 1/3 of the time.
- Listeners showed anticipatory looks to the expected object in a passive listening task (Exp 2), but not when they had to select the target object under time pressure (Exp 1).
- Listeners may have stopped predicting in Exp 1 because the cost of making a prediction error may be too high (having to switch from the expected to the unexpected object may cost them the “best” feedback).
- High costs of prediction errors could lead listeners to opt for a different comprehension strategy (to wait for bottom-up input).

On revising predictions:

- We found no evidence that Mandarin Chinese listeners could use tone sandhi to revise an existing prediction.